

# Gilded Age Claire Mcmillan

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Where the Light Enters Sara Donati 2019-09-10 From the international bestselling author of *The Gilded Hour* comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New York. Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

*The Gilded Hour* Sara Donati 2015-09-01 The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their

helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.

The Necklace Claire McMillan 2017-07-04 "This intoxicating novel set in the rarified world of money and society alternates between two generations of the Quincy family: the wealthy robber baron brothers who vied over a bewitching Jazz Age beauty and the young woman who inherits a spectacular and mysterious Indian necklace and its secrets. Always the black sheep, Nell Quincy is summoned to her family's elegantly shabby manor after the death of her great aunt. During a chilly meeting over cocktails, the family reads the will that makes Nell the executor of the estate and leaves her one item: a fantastically valuable, beautiful necklace from India. While the rest of the family jewels have been stored in a bank vault, Nell finds this priceless, forgotten heirloom in a Crown Royal whiskey bag stashed in the back of a dresser. As predatory Quincys circle Nell and art experts begin to question the necklace's shadowy provenance, Nell turns to the only person she thinks she can trust--the attractive and ambitious estate lawyer who definitely is not part of the old money crowd. Ambrose Quincy brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. However, upon his return he discovers that May has married his brother Ethan, the "good" Quincy, devoted to helping their father with the family mining empire. As a gesture of friendship, Ambrose gives May the necklace anyway--reigniting their passion and beginning a tense love triangle. When Ethan confronts the two lovers, the encounter ends tragically, entombing a secret in the past that Nell must uncover if she is ever to claim her true Quincy birthright. Alternating between the past and present, *The Necklace* is the elegant and compelling story of a star-crossed romance, long-simmering family resentments, and a young woman whose inheritance is much more than a legendary necklace"--

*The Necklace* Claire McMillan 2017-07-04 In this "glittering, Gatsby-esque" (Publishers Weekly) novel, two generations of Quincy women—a bewitching Jazz Age beauty and a young lawyer—are bound by a spectacular and mysterious Indian necklace. Always the black sheep of the tight-knit Quincy clan, Nell is cautious when she's summoned to the elegantly shabby family manor after her great-aunt Loulou's death. A cold reception from the family grows chillier when they learn Loulou has left Nell a fantastically valuable heirloom: an ornate necklace from India that Nell finds stashed in a Crown Royal whiskey bag in the back of a dresser. As predatory relatives circle and art experts begin to

question the necklace's provenance, Nell turns to the only person she thinks she can trust—the attractive and ambitious estate lawyer who definitely is not part of the old-money crowd. More than just a piece of jewelry, the necklace links Nell to a long-buried family secret involving Ambrose Quincy, who brought the necklace home from India in the 1920s as a dramatic gift for May, the woman he intended to marry. Upon his return, he discovered that May had married his brother Ethan, the “good” Quincy, devoted to their father. As a gesture of friendship, Ambrose gave May the necklace anyway. Crisp as a gin martini, fresh as a twist of lime, *The Necklace* is the charming and intoxicating story “written with wit, compassion, and a meticulous attention to period and cultural detail” (Kirkus Reviews) of long-simmering family resentments and a young woman who inherits a secret much more valuable than a legendary necklace.

*Gilded Age* Claire McMillan 2014-05-10 Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate.

*Buried in the Sky* Peter Zuckerman 2012-06-11 Presents the stories of the sharps who have acted as expert consultants to Westerners climbing the Himalayas, focusing in particular on Chhiring Dorje Sherpa and Pasang Lama, who survived when 11 other climbers died on K2 in August 2008. 15,000 first printing.

*Archie and Amelie* Donna M. Lucey 2007-06 Explores the marriage between Archie Chanler, the troubled heir to the Astor fortune, and Amêlie Rives, a beautiful but tortured novelist, a relationship that began in the heights of society and ended in madness and drug addiction.

*To Disguise the Truth (The Bleecker Street Inquiry Agency)* Jen Turano 2022-01-18 When a man arrives at the Bleecker Street Inquiry Agency, anxious to hire them to find a missing heiress, Eunice Holbrooke realizes her past has finally caught up with her . . . and that she may no longer be able to hide under the disguise that has kept her safe for so long. Arthur Livingston's goal in life is to make his mark on the world as a mining industrialist, but after the man who could help him achieve his goal is murdered, Arthur feels compelled to seek justice for the family--but he's left with more questions than answers after the eccentric Bleecker Street Inquiry Agency refuses to take on his case. Desperate to conceal her real identity and avoid the irritatingly handsome Arthur, Eunice takes on a different case that requires her to go deep undercover and entangles her in one troublesome situation after another. When other secrets come to light, Eunice has no choice but to confront her past, hopeful that it will set her free but knowing it could very well place her life--and the lives of those she loves--in jeopardy.

*The Drama Teacher* Koren Zailckas 2018-08-07 By the New York Times bestselling author of *Mother, Mother* and *Smashed* comes a propulsive new thriller: the story of a desperate and devious woman who will do anything to give

her family a better life Gracie Mueller is a proud mother of two and devoted wife, living with her husband Randy in upstate New York. Her life is complicated by the usual tedium and stressors—young children, marriage, money—and she's settled down comfortably enough. But when Randy's failing career as a real estate agent makes finances tight, their home goes into foreclosure, and Gracie feels she has no choice but to return to the creatively illegal and high-stakes lifestyle of her past in order to keep all that she's worked so hard to have. Gracie, underneath all that's marked her life as average, has a lot to hide about where she's from, who she is, and who she's been. And when things inevitably begin to spin out of her control, more questions about the truth of her past are raised, including all the ones she never meant to, or even knew to, ask. Written with the style, energy, and penetrating insight that made her memoir *Smashed* a phenomenon, Koren Zailckas's next novel confirms her growing reputation as a psychological novelist that can stand up to the best of them.

The First Warm Evening of the Year Jamie M. Saul 2012-04-24 Following his extraordinary debut novel, *Light of Day* ("An exhilarating emotional roller-coaster ride" —Washington Post), author Jamie Saul now explores the intricate relationships between friends and siblings, husbands and wives. *The First Warm Evening of the Year* is a breathtakingly beautiful, wonderfully resonant, and gorgeously evocative story that demonstrates how true love can be discovered in the most unexpected places. Finely wrought, character-driven literary fiction that packs an emotional wallop, Saul's *The First Warm Evening of the Year* is for anyone who has ever been powerfully affected by a novel by Chris Bohjalian, Joyce Maynard, or Scott Spencer...and for everyone who adores getting lost in a great story.

*Hush Girl* Gloria Zachgo 2017-04-12 While Nicki Reed is desperate to find the answers to her past, someone is desperate for her to never remember. Shortly after her father died, Nicki's nightmares started. They were soon followed by panic attacks. Suspecting her haunting dreams were related to her childhood, Nicki sought professional help, but Nicki was unable to verbalize any memories she had as a child. Bad things happened when she told secrets. When her therapist suggested she write her memories, Nicki started remembering things she had pushed far into the recesses of her mind. She started to doubt her own sanity, and when she began to see a strange woman stalking her, she couldn't be sure if that woman was real or imagined. Yet, Nicki couldn't tell anyone, until her own family's welfare was threatened.

*Smashed* Koren Zailckas 2006-01-31 Garnering a vast amount of attention from young people and parents, and from book buyers across the country, *Smashed* became a media sensation and a New York Times bestseller. Eye-opening and utterly gripping, Koren Zailckas's story is that of thousands of girls like her who are not alcoholics—yet—but who routinely use booze as a shortcut to courage and a stand-in for good judgment. With one stiff sip of Southern Comfort at the age of fourteen, Zailckas is initiated into the world of drinking. From then on, she

will drink faithfully, fanatically. In high school, her experimentation will lead to a stomach pumping. In college, her excess will give way to a pattern of self-poisoning that will grow more destructive each year. At age twenty-two, Zailckas will wake up in an unfamiliar apartment in New York City, elbow her friend who is passed out next to her, and ask, "Where are we?" *Smashed* is a sober look at how she got there and, after years of blackouts and smashups, what it took for her to realize she had to stop drinking. *Smashed* is an astonishing literary debut destined to become a classic.

**Hood Feminism** Mikki Kendall 2020-02-25 A NEW YORK TIMES BESTSELLER

"The fights against hunger, homelessness, poverty, health disparities, poor schools, homophobia, transphobia, and domestic violence are feminist fights. Kendall offers a feminism rooted in the livelihood of everyday women." —Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist*, in *The Atlantic* "One of the most important books of the current moment." —Time "A rousing call to action... It should be required reading for everyone." —Gabrielle Union, author of *We're Going to Need More Wine* A potent and electrifying critique of today's feminist movement announcing a fresh new voice in black feminism Today's feminist movement has a glaring blind spot, and paradoxically, it is women. Mainstream feminists rarely talk about meeting basic needs as a feminist issue, argues Mikki Kendall, but food insecurity, access to quality education, safe neighborhoods, a living wage, and medical care are all feminist issues. All too often, however, the focus is not on basic survival for the many, but on increasing privilege for the few. That feminists refuse to prioritize these issues has only exacerbated the age-old problem of both internecine discord and women who rebuff at carrying the title. Moreover, prominent white feminists broadly suffer from their own myopia with regard to how things like race, class, sexual orientation, and ability intersect with gender. How can we stand in solidarity as a movement, Kendall asks, when there is the distinct likelihood that some women are oppressing others? In her searing collection of essays, Mikki Kendall takes aim at the legitimacy of the modern feminist movement, arguing that it has chronically failed to address the needs of all but a few women.

Drawing on her own experiences with hunger, violence, and hypersexualization, along with incisive commentary on reproductive rights, politics, pop culture, the stigma of mental health, and more, *Hood Feminism* delivers an irrefutable indictment of a movement in flux. An unforgettable debut, Kendall has written a ferocious clarion call to all would-be feminists to live out the true mandate of the movement in thought and in deed.

Conception Kalisha Buckhanon 2008-02-05 In the same vein of Kalisha Buckhanon's critically-acclaimed debut novel *Upstate*, again she shares an emotionally beautiful story about today's youth that magnifies the unforgettable power of hope and the human spirit. Buckhanon takes us to Chicago, 1992, and into the life of fifteen-year-old Shivana Montgomery, who believes all Black women wind up the same: single and raising children alone, like her mother.

Until the sudden visit of her beautiful and free-spirited Aunt Jewel, Shivana spends her days desperately struggling to understand life and the growing pains of her environment. When she accidentally becomes pregnant by an older man and must decide what to do, she begins a journey towards adulthood with only a mysterious voice inside to guide her. When she falls in love with Rasul, a teenager with problems of his own, together they fight to rise above their circumstances and move toward a more positive future. Through the voice of the unborn child and a narrative sweeping from slavery onward, Buckhanon narrates Shivana's connection to a past history of Black women who found themselves at the mercy of tragic circumstances.

The Innocents Francesca Segal 2012-06-05 \*\*\* Winner of the 2012 Costa First Novel Award \*\*\* \*\*\* Winner of the 2013 Harold U. Ribalow Prize, the 2013 Sam Rohr Prize for Jewish Literature, the 2012 Costa First Novel Award, and the 2012 National Jewish Book Award for Fiction \*\*\* A smart and slyly funny tale of love, temptation, confusion, and commitment; a triumphant and beautifully executed recasting of Edith Wharton's *The Age of Innocence*. Newly engaged and unthinkingly self-satisfied, twenty-eight-year-old Adam Newman is the prize catch of Temple Fortune, a small, tight-knit Jewish suburb of London. He has been dating Rachel Gilbert since they were both sixteen and now, to the relief and happiness of the entire Gilbert family, they are finally to marry. To Adam, Rachel embodies the highest values of Temple Fortune; she is innocent, conventional, and entirely secure in her community--a place in which everyone still knows the whereabouts of their nursery school classmates. Marrying Rachel will cement Adam's role in a warm, inclusive family he loves. But as the vast machinery of the wedding gathers momentum, Adam feels the first faint touches of claustrophobia, and when Rachel's younger cousin Ellie Schneider moves home from New York, she unsettles Adam more than he'd care to admit. Ellie--beautiful, vulnerable, and fiercely independent--offers a liberation that he hadn't known existed: a freedom from the loving interference and frustrating parochialism of North West London. Adam finds himself questioning everything, suddenly torn between security and exhilaration, tradition and independence. What might he be missing by staying close to home?

Out Stealing Horses Per Petterson 2012-07-03 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with

his only neighbor, however, forces him to reflect on that fateful summer.

Class Paul Fussell 1992 This book describes the living-room artifacts, clothing styles, and intellectual proclivities of American classes from top to bottom

Cascade Maryanne O'Hara 2013 Struggling to protect her family's theater from a reservoir plan and married to a man desperate for children, would-be artist

Desdemona Hart of 1935 Massachusetts is drawn to creative newcomer Jacob, who is wrongly implicated by anti-Semitic townspeople in the wake of a local murder. A first novel. 20,000 first printing.

The Oxford Handbook of Business and Government David Coen 2010-02-25

This text provides an introduction to the ways in which five different disciplines have approached the study of business and government. It examines how business interacts with government in different parts of the world, including the United States, the EU, China, Japan and South America.

Never Waste Dreams Gloria Zachgo 2021-08-04 Adversity - Endurance -

Survival - Forgiveness Never Waste Dreams- takes you back to the year 1871, as the saga of two young pioneer couples continues. They began their journey in the award-winning novel, Never Waste Tears. Carl, Hannah, Nathan, and Sarah each take you with them in their essence and dialect. They struggle for their family. They show grit and determination for their land. They open their hearts for those who join them, as a new voice is added, saying, "I couldn't help but wonder how much our life was going to change in ways I had not even considered." Can they find forgiveness for those who've brought them pain? Can they survive when nature's invasion of the land takes away their livelihood?

Rejoice with them when they prosper. Weep with them in their time of despair.

Progressive Inequality David Huyssen 2014-03-10 The Progressive Era has been seen as a seismic event that reduced the gulf between America's rich and poor. Progressive Inequality cuts against the grain of this view, showing how initiatives in charity, organized labor, and housing reform backfired, reinforcing class biases, especially the notion that wealth derives from individual merit.

Brigham Street Margaret D. Lester 1979

Historic Residential Suburbs David L. Ames 2002

Rust Belt Chic Richey Piiparinen 2012 Rust Belt Chic: The Cleveland Anthology, edited by Richey Piiparinen and Anne Trubek, provides an inside-out snapshot of the city, containing contributions by established authors such as Connie Schultz and Michael Ruhlman as well as 47 others. Rust Belt Chic tells stories about failure (mills closing), conflict (Pekar's constant grouching), growth (a thriving Iraqi immigrant community) and renewal (moving away only to, finally, return home). Put together, these stories create a new narrative about Cleveland that incorporates but deepens and widens the familiar tropes of manufacturing, stadiums and comebacks.

Black on Both Sides C. Riley Snorton 2017-12-05 The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-

century trans narratives—ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials—early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films—Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the “father of American gynecology,” to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of “cross dressing” and canonical black literary works that express black men’s access to the “female within,” *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don’t Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

[The End of the Point](#) Elizabeth Graver 2013-03-05 Longlisted for the 2013 National Book Award for Fiction *Ashaunt Point*, Massachusetts, has anchored life for generations of the Porter family, who summer along its remote, rocky shore. But in 1942, the U.S. Army arrives on the Point, bringing havoc and change. That summer, the two older Porter girls—teenagers Helen and Dossie—run wild while their only brother, Charlie, goes off to train for war. The children’s Scottish nurse, Bea, falls in love. And youngest daughter Janie is entangled in an incident that cuts the season short. An unforgettable portrait of one family’s journey through the second half of the twentieth century, Elizabeth Graver’s *The End of the Point* artfully probes the hairline fractures hidden beneath the surface of our lives and traces the fragile and enduring bonds that connect us.

*Wild Irish Rose* Rhys Bowen 2022-03-01 New York Times bestselling author Rhys Bowen, now writing in partnership with her daughter, Clare Broyles, transports and enthralls readers through the incomparable Molly Murphy Sullivan. *Wild Irish Rose* is the next novel in this beloved mystery series, a cause for celebration for readers and critics alike. New York, 1907: Now that she’s no longer a private detective—at least not officially—Molly Murphy Sullivan is looking forward to a time of settled tranquility with friends and family. Back in New York, where her own story began, Molly decides to accompany some friends to Ellis Island to help distribute clothing to those in need. This journey

quickly stirs up memories for Molly. When you're far from home and see people from your country, every face looks like a family member. That evening Molly's policeman husband, Daniel, is late returning home. He comes with a tale to tell: there was a murder on Ellis Island that day, and the main suspect is the spitting image of Molly. The circumstances are eerily similar to when Molly herself arrived on Ellis Island, and she can't help but feel a sense of fate. Molly was meant to be there that day so that she can clear this woman's name.

Letters to a Young Writer Colum McCann 2017-04-04 From the bestselling author of the National Book Award winner *Let the Great World Spin* comes a lesson in how to be a writer—and so much more than that. Intriguing and inspirational, this book is a call to look outward rather than inward. McCann asks his readers to constantly push the boundaries of experience, to see empathy and wonder in the stories we craft and hear. A paean to the power of language, both by argument and by example, *Letters to a Young Writer* is fierce and honest in its testament to the bruises delivered by writing as both a profession and a calling. It charges aspiring writers to learn the rules and even break them. These fifty-two essays are ultimately a profound challenge to a new generation to bring truth and light to a dark world through their art.

Never Waste Tears Gloria Zachgo 2014-12-24 The novel tells the stories of two families who struggle to rebuild their lives and follow their dreams in Kansas after the Civil War.

Stone Conservation Clifford A. Price 2011-02-15 First published in 1996, this volume has been substantially updated to reflect new research in the conservation of stone monuments, sculpture, and archaeological sites.

Gilded Age Claire McMillan 2012-06-12 Returning to her home in Cleveland after a scandalous divorce and stint in rehab, Ellie, unable to feel socially complete without a husband, uses her beauty and connections to identify a second marital candidate before sabotaging her prospects and making a desperate choice. A first novel.

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy

(because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Noon at Tiffany's Echo Heron 2012-09-13

Shine Shine Shine Lydia Netzer 2012-07-03

{\rtf1\ansi\ansicpg1252\deff0{\fonttbl{\f0\fswiss\fpqr2\fcharset0 Arial;}{\f1\fnil\fcharset0 Arial;}} \viewkind4\uc1\pard\lang2057\fs20 Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together. \par \fs22 \fs20 This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage, motherhood and self.\f1\fs18 \par }

The Night of All Souls Philippa Swan 2020-03-31 In this highly entertaining novel, Edith Wharton is variously reimagined: as a host in the afterlife, a historical figure in a modern novella, and as an elusive presence in the pages of her own writing. But when a lifelong secret is exposed, it's almost too shocking to be true. Hugely acclaimed during her lifetime, writer Edith Wharton is back — with the most extraordinary opportunity. Summoned to a room in the afterlife, Edith finds the manuscript of a new novella inspired by her life. A letter from her one-time editor advises Edith to consider carefully whether to destroy the work or allow its publication. Is this a chance to correct her image of haughtiness and privilege, and to reignite interest in her writing? Edith begins reading the novella to her astonished companions; and what unfolds is a cautionary story of online fame. But as she gradually remembers the details of her life, Edith becomes fearful about what the work might reveal and is haunted by the words: The letters survive, and everything survives. 'Philippa Swan's is an original voice that is articulate, humorous and disarmingly refreshing.' - NZ Books

Murder for Choir Joelle Charbonneau 2012-07-03 From the New York Times bestselling author of the Testing trilogy comes the first novel in the pitch-perfect Glee Club mystery series. Even as a struggling opera singer, Paige Marshall has never seen anything like the cut throat competition of the Prospect Glen High

School show choir. As their new coach, she's getting an icy reception from championship-hungry students who doubt she can take them to a first-place trophy. Toughing this gig out may prove harder than scoring her big break... Especially now that her best young male singer is suspected of killing the arrogant coach of Prospect Glen's fiercest rival choir. For Paige to clear his name, she'll have to sort through a chorus of suspects—and go note-for-note with a killer who'll do anything to knock her out of the spotlight for good.

The Best-Kept Secret Les Roberts 2000-06-15 For Cleveland P.I. Milan Jacovich, murder is still just a living...he hopes. A debt to an old friend puts Milan Jacovich in the middle of a sensitive case that's hurting his bank account and his love life. Jason Crowell, an eighteen-year-old college freshman, is accused of rape by a mysterious group called the Women Warriors. But who exactly is the alleged victim? Who are the Women Warriors? And why is Jason Crowell being skewered without evidence? The case turns into a giant dead end, especially when Milan's only lead-- a college official-- is found brutally murdered. Then Milan discovers Jason has a secret, a secret he'd rather do jail time for than reveal. But he's not the only one willing to go to desperate lengths to keep ugly truths and dangerous games from seeing the light of day. Because sometimes the best-kept secrets are the most deadly...

The Italian Woman Jean Plaidy 2013-01-01 From the grande dame of historical fiction, the second novel in the classic trilogy—back in print after more than twenty years—brilliantly depicts the life of the powerful Queen who was loved by few and feared by many. The second book in the classic Catherine de' Medici trilogy from Jean Plaidy, the grande dame of historical fiction When Catherine de' Medici was forced to marry Henry, Duke of Orleans, her heart was not the only one that was broken. Jeanne of Navarre once dreamed of marrying this same prince, but, like Catherine, she must comply with France's political needs. And so both Catherine's and Jeanne's lives are set on unwanted paths, destined to cross in affairs of state, love, and faith, driving them to become deadly political rivals. Years later Jeanne is happily married to the dashing but politically inept Antoine de Bourbon. But the widowed Catherine is now the ambitious mother of princes, and she will do anything to see her beloved second son, Henry, rule France. As civil war ravages the country and Jeanne fights for the Huguenot cause, Catherine advances along her unholy road, making enemies at every turn.

Upstate Kalisha Buckhanon 2007-04-01 "Baby, the first thing I need to know from you is do you believe I killed my father?" So begins Upstate, a powerful story told through letters between seventeen-year-old Antonio and his sixteen-year-old girlfriend, Natasha, set in the 1990's in New York. Antonio and Natasha's world is turned upside down, and their young love is put to the test, when Antonio finds himself in jail, accused of a shocking crime. Antonio fights to stay alive on the inside, while on the outside, Natasha faces choices that will change her life. Over the course of a decade, they share a desperate correspondence. Often, they have only each other to turn to as life takes them

down separate paths and leaves them wondering if they will ever find their way back together. Startling, real, and filled with raw emotion, *Upstate* is an unforgettable coming-of-age story with a message of undeniable hope. Brilliant and profoundly felt, it is destined to speak to a new generation of readers. The Art of Falling Kathryn Craft 2014-01-28 "A sensitive study of a woman choreographing her own recovery."—Kirkus One Wrong Step Could Send Her Over the Edge All Penny has ever wanted to do is dance—and when that chance is taken from her, it pushes her to the brink of despair, from which she might never return. When she wakes up after a traumatic fall, bruised and battered but miraculously alive, Penny must confront the memories that have haunted her for years, using her love of movement to pick up the pieces of her shattered life. Kathryn Craft's lyrical debut novel is a masterful portrayal of a young woman trying to come to terms with her body and the artistic world that has repeatedly rejected her. *The Art of Falling* expresses the beauty of movement, the stasis of despair, and the unlimited possibilities that come with a new beginning.